

BRIAN OSBORNE

Music Director and Vocal Coach

304 Wood Knoll Ct.

Woodstock, GA 30189

(405) 795-4107

BrianOsborne2842@gmail.com

- Performer, scholar and educator with extensive knowledge of musical theatre and opera repertoire
- Music Director, Conductor, Audition Pianist, Vocal and Dramatic coach
- Collaborative pianist

EDUCATION

M.M. in Collaborative Piano and Vocal Coaching	2006
University of Tennessee	
M.M. in Vocal Performance	2000
Florida State University	
B.M. in Voice Performance, Minor in Piano	1998
University of Georgia	

TEACHING EXPERIENCE

Reinhardt University, Assistant Professor, tenure-track	2015-2022
Music Director, Musical Theatre and Opera, Showcase and Recital Coach	
Reinhardt University	Fall, 2019
Director of Opera, Music and Stage Director	
Georgia State University Opera Theatre	2015-present
Music Director, Vocal Coach	
Oklahoma City University	2008-2015
Vocal Coach, Music Director, Accompanist, Lecturer, and Department Accompanist Coordinator	
University of Mississippi	2006-2008
Vocal Coach, Music Director and Lecturer	
Knoxville Opera Studio	2004-2006
Coach/Accompanist and Teaching Assistant	
Manhattan School of Music	2002-2003
Vocal Coach and Accompanist	
Piedmont College	2000-2001
Vocal Coach, Instructor and Accompanist	
Brenau University	2001
Vocal Coach, Instructor and Accompanist	

GRADUATE AND UNDERGRADUATE COURSES, INSTRUCTION

- **Practical Harmony, Music Theory for undergraduate Musical Theatre Majors, Reinhardt University**
Creator of a two-semester music theory sequence for musical theatre majors focusing on fundamentals of sight-singing and aural training, harmony and rhythm associated with the musical theatre industry, chord charts and musical theatre repertoire analysis
- **History of Musical Theatre, Reinhardt University**
One-semester comprehensive survey of American Musical Theatre from its earliest roots, through European imports, American Operetta, Musical Comedy, Golden Age, Rock Musicals, Mega-musicals, Movie Musicals and contemporary works
- **Musical Theatre Workshop, Reinhardt University**
One-semester course offered every semester, focused on audition techniques,

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audition repertoire, book preparation, and assembling audition cuts. The course often culminates in a themed cabaret each semester on a specific topic

- **Acting in Musical Theatre and Song Study, Reinhardt University, Co-taught**
Performance class for freshman musical theatre majors focusing on acting technique as applied to working on musical theatre songs and audition cuts
- **Opera Workshop, Reinhardt University**
Repertoire selection, musical preparation, casting and staging of operatic scenes program in the fall, then a fully-staged opera, operetta or golden age musical with full orchestra in the spring
- **Undergraduate and Graduate French Vocal Literature, Oklahoma City University**
- **Undergraduate and Graduate French Diction, Oklahoma City University**
- **German and French Vocal Literature, University of Mississippi**
- **Opera Literature, University of Mississippi**
- **Music Appreciation, Piedmont College**
- **Voice Class, Florida State University, Brenau University**

LECTURE PRESENTATION AND MASTERCLASSES

“Rock the Audition”		2022
	Stagedoor Manor Musical Theatre Camp	
“Finding Your 1, 2, 3!”		2021
	South Eastern Theatre Conference (Virtual)	
	Georgia Thespian Conference (Virtual)	
“Character Choices from Musical Device. Beyond the words!”		2020
	South Eastern Theatre Conference	
“Musical Device for the Singing Actor”		2019
	Georgia Thespian Conference	
Masterclasses		
	<i>Access Forum</i> Workshop for singers, New York City	2018
	Young Harris University	2018
	Georgia Governor’s Honors Program	2017, 2018, 2019, 2021
	Elon University	2017
	University of New Hampshire	2016
	University of Kentucky	2014
	Shorter College	2010
	McNeese State University	2009

SUMMER MUSIC FESTIVAL FACULTY EXPERIENCE

Reinhardt University Musical Theatre Intensive, Founding Director	2016-2021
Coordinator of recruiting, scheduling, managing eight faculty, four counselors, and twenty high school student participants in a two-week, twelve-hour day intensive culminating in a full show with band and song cabaret. 2020, virtual format	
“Si parla, si canta”, Musical Staff	2009-2012, 2017-2019
Italian Diction Coach, Scenes Music Director in Urbania, Italy, for four to six-week intervals. Creator of yearly “Songs of our Homeland,” a cabaret of American song and musical theatre	
Academy Street Players, Conductor	2017-Present
Contractor of pit orchestra and pit conductor for annual community musical	

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theatre production in Cherokee County, Georgia

Red River Lyric Opera, Artistic Director	2016
Choice of repertoire, recruiting and casting for a four-week summer festival that included two fully-staged opera productions, a musical, and a contemporary musical theatre piece with orchestra. Wichita Falls, Texas	
Harrower Opera Workshop, Conductor and Music Staff	2013-2017
Music director and piano conductor of one fully-staged opera, operetta or scenes program in a three-week summer festival in Atlanta Georgia	
Opera Breve Vocal Intensive, Conductor and Music Staff	2012-2015
Music director and conductor for one fully-staged opera or operetta for a four-week festival in Wichita Falls, Texas	
Vocal Arts Institute, Oklahoma City University, Music Director	2010-2014
Vocal coach and pianist for high school music festival for classical singers	
Opera in the Ozarks, Head Coach	2006-2008
Coordinator of coaching staff, vocal coach and rehearsal pianist for an eight-week opera festival in Eureka Springs, Arkansas	
Vianden International Music Festival, Vocal Coach	2009
Vocal coach and music director for American Musical Theatre Cabaret in a two-week music festival in Vianden, Luxembourg	

MUSIC DIRECTOR/CONDUCTOR EXPERIENCE (†conductor/pit keyboard)

<i>Nonsense Jamboree</i>	Marietta Theatre Company	2022
<i>Rent</i>	Vanguard Theatre	2022
<i>Lizzie</i>	Stage Door Manor	2022
<i>Baby</i>	Stagedoor Manor	2022
<i>The Great American Trailer Park Musical</i>	Marietta Theatre Company	2022
<i>ABBA/Bee Gees Musical Revue</i>	The Strand Theatre	2022
Episode #409	Doom Patrol (HBOMax)	2022
<i>Love is a Many Splintered Thing</i>	Marietta Theatre Company	2022
<i>Le Nozze di Figaro</i>	Georgia State University	2022
<i>Dido and Aeneas</i> †	Reinhardt University Opera Theatre	2022
<i>Lucky Stiff</i>	Marietta Theatre Company	2022
<i>Le Marriage aux Lanternes and Bastianello</i>	Georgia State University Opera	2021
<i>Anything Goes</i> †	Reinhardt University Musical Theatre	2021
<i>Children of Eden Jr.</i>	Reinhardt Musical Theatre Intensive	2021
<i>Something Rotten</i>	Academy Street Theatre Group	2021
<i>Company</i> †	Reinhardt University Musical Theatre	2021
<i>Old Maid and the Thief/The Telephone</i>	Reinhardt University Opera Theatre	2021
<i>Susannah</i>	Georgia State University Opera (Prepared, cancelled)	2020
<i>Cabaret</i> †	Reinhardt University Musical Theatre (Prepared, cancelled)	2020
<i>The Sound of Music</i> †	Reinhardt University Opera Theatre	2020
<i>Five Course Love</i> †	Marietta Theatre Company	2020
<i>Trouble in Tahiti/The Village Singer</i>	Georgia State University Opera	2019
<i>She Loves Me</i> †	Reinhardt University Musical Theatre	2019
<i>Signor Deluso</i> and Opera Scenes	Reinhardt University Opera Theatre (Stage Director)	2019
<i>Songs for a New World</i> †	Reinhardt University Musical Theatre Intensive	2019
<i>Newsies!</i> †	Academy Street Theatre Group	2019
<i>Candide</i>	Georgia State University Opera	2019

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<i>The Secret Garden</i> †	Reinhardt University Musical Theatre	2019
<i>Susannah</i> †	Reinhardt University Opera Theatre	2019
<i>Gianni Schicchi/Suor Angelica</i>	Georgia State University Opera	2018
<i>“Legends and Lore,” scenes program</i>	Reinhardt University Opera Theatre	2018
<i>Little Shop of Horrors</i> †	Reinhardt University Musical Theatre	2018
<i>Godspell Jr</i> †	Reinhardt University Musical Theatre Intensive	2018
<i>Pippin</i> †	Reinhardt University Musical Theatre	2018
<i>The Wizard of Oz</i> †	Academy Street Theatre Group	2018
<i>A Little Night Music</i>	Georgia State University Opera	2018
<i>Cosi fan Tutte</i> †	Reinhardt University Opera Theatre	2018
<i>Albert Herring</i>	Georgia State University	2017
<i>Speed Dating Tonight!</i>	Reinhardt Opera Theatre	2017
<i>Brigadoon</i> †	Reinhardt University Musical Theatre	2017
<i>25th Annual Putnam County Spelling Bee</i> †	Rome Little Theatre	2017
<i>Carmen</i> †	Harrower Workshop	2017
<i>Singin’ in the Rain</i> †	Academy Street Theatre Group	2017
<i>Once Upon a Mattress</i> †	Reinhardt University Musical Theatre	2017
<i>24-Hour Opera Project</i> †	Atlanta Opera	2017
<i>La Perichole</i> †	Reinhardt University Opera Theatre	2017
<i>Don Giovanni</i>	Georgia State University	2017
<i>Sweeney Todd</i> †	Reinhardt University Musical Theatre	2016
<i>“The Song is You”: American Opera Scenes</i>	Reinhardt University Opera Theatre	2016
<i>Il Matrimonio Segreto</i> †	Red River Lyric Opera	2016
<i>The Consul</i> †	Harrower Workshop	2016
<i>The Mikado</i> †	Reinhardt University Opera Theatre	2016
<i>Hansel and Gretel</i>	Georgia State University	2016
<i>The Mystery of Edwin Drood</i> †	Reinhardt University Musical Theatre	2016
<i>Guys and Dolls</i> †	Reinhardt University Musical Theatre	2015
<i>The Magic Flute</i>	Georgia State University	2015
<i>Albert Herring</i>	Opera Breve Vocal Intensive	2015
<i>Der Rosenkavalier</i> †	Harrower Workshop	2015
<i>You’re a Good Man Charlie Brown</i> †	Southwestern Christian University	2015
<i>It’s a Wonderful Life</i> †	Oklahoma City University	2014
<i>Verdi Scenes Program</i>	Harrower Workshop	2014
<i>Sweeney Todd</i> †	Reduxion Theatre	2014
<i>Little Women (Adamo)</i> †	Opera Breve Vocal Intensive	2014
<i>The Tender Land</i> †	Oklahoma City University	2014
<i>Cabaret</i> †	Reduxion Theatre	2013
<i>Le Nozze di Figaro</i> †	Opera Breve Vocal Intensive	2013
<i>Les Contes D’Hoffmann</i> †	Harrower Workshop	2013
<i>Cosi fan tutte</i>	Oklahoma City University	2012
<i>The Pajama Game</i>	Oklahoma City University	2012
<i>Little Shop of Horrors</i>	Oklahoma City University	2011
<i>Die Opfernprobe</i>	Oklahoma City University	2011
<i>The Consul</i>	Oklahoma City University	2010
<i>Alice in Wonderland</i>	Poteet Theatre	2010
<i>Signor Deluso/Gallantry</i>	OCU Vocal Arts Institute	2010

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<i>Too Many Sopranos</i>	Oklahoma City University	2008
<i>The Mikado</i> †	Opera in the Ozarks	2008
Outreach Tour Music Director	Virginia Opera	February-April, 2004
Outreach Tour Music Director	Opera Iowa/Des Moines Metro Opera	January-April, 2002

CABARET MUSIC DIRECTION PROJECTS

"A Stephen Sondheim Cabaret"	Reinhardt University	2020
"Unmasking the Outcast" Cabaret	Reinhardt University	2019
"What's new on Broadway?" Cabaret	Reinhardt University	2018
Reinhardt Musical Theatre Cabaret	Cherokee Arts Center	2017
Contemporary Cabaret Songs	Canton Theatre	2017
Reinhardt Musical Theatre Cabaret	Cherokee Arts Center	2016
Reinhardt University Gala	Piedmont Drivers Club	2016
Reinhardt Musical Theatre Cabaret	Cherokee Arts Center	2015
<i>Broadway Fun For Funds</i>	Oklahoma City University	2015
Burlesque Cabaret	Reduxion Theatre	2014
<i>Songs of our Homeland</i>	" <i>Si parla, si canta</i> "	2010, 2009, 2008
<i>An American Cabaret</i>	Vianden International Music Festival	2009
<i>The Lusty Month of May</i>	Other Options Food Pantry Benefit, Oklahoma City, OK	2009
<i>Spring and Everything In-Between</i>	Other Options Food Pantry Benefit, Oklahoma City, OK	2007

PRODUCTION COACH/REHEARSAL PIANIST EXPERIENCE (performance harpsichord**, celeste††)

<i>Pirates of Pinzance</i>	Oklahoma City University	2015
<i>Into the Woods</i>	Oklahoma City University	2013
<i>Sweeney Todd</i>	Oklahoma City University	2012
<i>Jesus Christ Superstar</i>	Oklahoma City University	2011
<i>A Chorus Line (pit keyboard)</i>	Lyric Theatre of Oklahoma City	2011
<i>The Light in the Piazza</i>	Oklahoma City University	2010
<i>Annie</i>	Spotlight Acting Academy	2010
<i>Don Giovanni</i> **	Oklahoma City University	2010
<i>Die Fledermaus</i>	Oklahoma City University	2009
<i>Drowsy Chaperone</i>	Spotlight Acting Academy	2009
<i>Le Nozze di Figaro</i> **	Oklahoma City University	2009
<i>Così fan tutte</i> **	Opera in the Ozarks	2008
Opera Scenes	University of Mississippi	2008
<i>Company</i>	University of Mississippi	2007
<i>Die Fledermaus</i>	University of Mississippi	2007
<i>Le Nozze di Figaro</i> **	Opera in the Ozarks	2007
<i>Susanna</i>	Opera in the Ozarks	2007
<i>Footloose</i>	University of Mississippi	2006
<i>La Bohème</i>	Symphony of the Mountains	2006
<i>Il Barbiere di Siviglia</i> **	Opera in the Ozarks	2006
<i>La Traviata</i>	Opera in the Ozarks	2006
<i>Little Women (Adamo)</i>	University of Tennessee	2005
Opera Scenes	University of Tennessee	2005
<i>Annie Get Your Gun</i>	Ash Lawn Festival	2005
<i>Madama Butterfly</i>	Ash Lawn Festival	2005

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<i>Sweeney Todd</i>	University of Tennessee	2004
<i>Die Zauberflöte</i> ††	Virginia Opera	2004
<i>Fidelio</i>	Virginia Opera	2004
<i>Hansel and Gretel</i>	Regina Opera	2004
<i>Carousel</i>	Augusta Opera	2003
<i>Fiddler on the Roof</i>	Utah Festival Opera	2003
<i>Tosca</i>	Augusta Opera	2003
<i>La Bohème</i>	Athena Grand Opera	2001

APPRENTICE COACH/REHEARSAL PIANIST EXPERIENCE

<i>Annie Get your Gun</i>	Ash Lawn Festival	2005
<i>Fiddler on the Roof</i>	Utah Festival Opera	2004
<i>Turandot/Opera Scenes</i>	Des Moines Metro Opera	2002
<i>Carmen/Scenes</i>	Opera North	2001
<i>Die Zauberflöte/Scenes</i>	Brevard Music Center	2000
<i>Die Zauberflöte/Scenes</i>	Opera in the Ozarks	1998

GUEST COLLABORATIVE ARTIST RECITALS

“Foster the Cause” Charity Concert: Victoria Hill, Miss Georgia, 2019

Reinhardt University: Rebecca Luker

Reinhardt University: Dr. Reverie Berger, mezzo-soprano

University of Georgia: Dr. Reverie Berger, mezzo-soprano

Reinhardt University: Dr. Cory Schantz, baritone

University of West Georgia: Dr. Rebecca Salter, Soprano and Dr. Reverie Berger, Mezz-soprano

LaGrange University: Dr. Rebecca Salter, Soprano and Dr. Reverie Berger, Mezz-soprano

Elon University: Dr. Cory Schantz, Baritone

University of Tennessee: Dr. Cory Schantz, Baritone

Belmont University: Dennis Bender, Bass, Guest Recital

Delta State University: Christopher Meerdick, Baritone

McNeese State University: Mark Walters, Baritone

University of Mississippi & University of Kentucky: Dennis Bender, Bass

University of Mississippi: Lorraine DiSimone, Mezzo-Soprano

NATS Competition, Southern Division: Mark Walters, Baritone

Church of the Epiphany: Alexandra Phillips, Soprano, *Tuesday Afternoon Recital Series*

University of Kentucky: Michael Rowlett, Clarinet & Linda Pereksta, Flute, Guest Artist Recital

Middle Tennessee State University: Michael Rowlett, Clarinet & Linda Pereksta, Flute

Union University: Lorraine DiSimone, Mezzo-Soprano

University of Mississippi: Alexandra Phillips, Soprano, Faculty Recital

Oklahoma City University: Barbara McAlister, Mezzo-Soprano

REPRESENTATIVE ROLES PERFORMED

Miles Glorious	<i>A Funny Thing Happened on the Way to the Forum</i>	Jewel Box Theatre	2014
Sky Masterson	<i>Guys and Dolls</i>	Poteet Theater	2010
Bass Soloist	<i>Mozart’s Requiem</i>	University of Mississippi	2006
Figaro	<i>Le Nozze di Figaro</i>	Bayview Music Festival	2000
Judd	<i>Oklahoma!</i>	Bayview Music Festival	2000
Man with trumpet case	<i>Postcard From Morocco</i>	Florida State University	1999

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Don Alfonso	<i>Così fan tutte</i>	Florida State University	1999
Count Des Grieux	<i>Manon</i>	Brevard Music Center	1999
Sarastro	<i>Die Zauberflöte</i>	Opera in the Ozarks	1998

MEMBERSHIPS/UNIVERSITY COMMITTEES/ADVISOR WORK

- Sigma Alpha Iota, International Arts Associate, Alpha Zeda Chapter
- SETC
- KCACTF
- College Music Society
- National Association of Teachers of Singing
- Pi Kappa Lambda Member
- CHAIR, *Student Life Committee*, Reinhardt University
- Chair, *Learning Environment Committee*, Reinhardt University
- Faculty Advisor, *Living and Learning Community*, Reinhardt University
- *Appeals Committee*, Reinhardt University
- *Chair, Student Life Committee*, Reinhardt University
- *First Generation Experience Task Force*, Reinhardt University

NON-PROFIT LEADERSHIP EXPERIENCE

- Executive Board Member, Other Options Food Pantry and Medicine Bank, 2008-2015
- Music Director and Coordinator of annual fundraiser cabaret, Other Options Food Pantry

Awards

- KCACTF Award for Outstanding Musical Direction, *She Loves Me*, Reinhardt University 2019
- Faculty Development Award, Reinhardt University 2018
- Faculty Artistic Award, Reinhardt University 2017
- KCACTF Award for Outstanding Musical Direction, *Sweeney Todd*, Reinhardt University 2016

REFERENCES

- Arnold Mungoli**, Casting Director, Mungoli Theatricals
AMungoli@MungoliTheatricals.com (917) 282-9236
- Dr. David Herendeen**, Oklahoma City University, Director, Musical Theatre and Opera
DHerendeen@okcu.edu (405) 361-2343
- Sheri Sanders**, Author of *Rock the Audition*
SheriSanders@me.com (646) 643-8456
- Tamar Greene**, George Washington in the Broadway cast of *Hamilton*
Phatcat974@gmail.com (585) 503-8320
- Dr. Kina Mallard**, President of Reinhardt University, 2015-2020
KinaMallard@gmail.com (865) 318-1475
- Benton Hess**, Distinguished Professor Emeritus, former Director of Eastman School Opera Theatre and Senior Vocal Coach, Eastman School of Music. Director, *“Si parla, si canta”*
BentonHess@aol.com (585) 747-9193
- Karen Miller**, Oklahoma City University, Associate Professor of Opera and Musical Theater
KCMiller@okcu.edu (651) 285-0963
- Carroll Freeman**, Former Director of Opera, Georgia State University and Harrower Workshop
CFreeman19@gsu.edu (865) 387-1861

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- Lorraine DiSimone**, Associate Professor of Voice, University of Tennessee, Amalfi Coast Music & Arts Festival
ldisimon@utk.edu (865) 599-7203
- Dr. Matthew Mailman**, Conductor, Opera and Musical Theatre, Oklahoma City University
MMailman@okcu.edu (405) 823-5181
- Dr. William Christensen**, Associate Professor of Voice, Oklahoma City University
WChristensen@okcu.edu (405) 694-8665
- Matthew Sipress**, Stage Director, Reduxion Theatre Inc., Lyric Theatre OKC
Matthew@lyrictheatreokc.com (405) 706-7975
- Tyler Woods**, Managing Director, OK Shakespeare in the Park, Former AD, Reduxion Theatre Inc.
Tyler@OKShakes.org (405) 255-5431